



Competition Dates 2012

Competition	Entry Date*	Comp Date
Portrait	16th January	6th February
Natural History	13th February	5th March
Audio Visual	27th February	19th March
Photojournalism/Action	12th March	2nd April
Open	26th March	16th April
Landscape	10th September	1st October
President's Trophy	On the night	3rd September
Little Gems	On the night	24th September
Pictorial	8th October	29th October
Architecture and Record	12th November	3rd December
Christmas—TBA	On the night	17th December

* NB These dates will be strictly adhered to. Entries will be accepted before the dates. Please contact the Competition Secretary if there are any problems.

Contact Information

President	Maurice Harford	01226 281258
Treasurer	Bill Ixer	01226 298842
Programme Secretary	Andy Kent	01226755242
Competition Secretary	Phil Holmes	0114 2463957
Website	www.barnsleyphotographicsociety.org	



Competition Guidelines

Entries can consist of up to two prints and 2 projected images for each category. All print entries to be mounted using a maximum size mount of 50x40 cm. and will include a Society Membership Number, Title of Entry and Category being entered **but not** the member's name. It is advisable to enter as large a print as possible within the limits set.

Digital files should be jpegs with a maximum of 1024 pixels horizontally by a maximum of 768 pixels vertically. They should be given an appropriate title and should start with your members number in brackets e.g. (M6) View from Snowdon (underscoring spaces is not necessary).

Entries to be handed in to the Competition Secretary on or before the date specified in the programme. Digital entries can be sent by e-mail to PhilipHolmes17@aol.com (see how to name files above).

Each image can only be entered for one competition and for one category i.e. print or projected image.

Architecture and record

Shall be for any building or any part of building, ancient or modern, and/or allied objects or furnishings belonging to or associated with the subject. This class includes archaeological or other inanimate objects, e.g. motor vehicles, ceramics etc. These photos are intended purely as a record so strange angles would not count as they would be classed as pictorial. For front-on and side-on views, verticals should be vertical and horizontals horizontal. 3/4 views are acceptable but verticals should still be vertical. Photos can show part of something but they should be centrally located in the frame. These can then be titled 'Detail from/of ...'. Figures should not be in the photo.

Natural History

Natural History photography depicts untamed animals and uncultivated plants in a natural habitat and all natural phenomena. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation of the environment in any part of the picture is undesirable and should be avoided. After satisfying the above requirements every effort should



Competition Guidelines

be made to use the highest level of artistic skill in all natural photographs. Photographs of cultivated plants, floral arrangements, domestic and caged animals, mounted specimens, museum groups or man in his specialised environment are **NOT acceptable**. Entries should be accurately titled. Latin names should be provided if possible. Creatures should be shown in situations which are not contrived. A bird on a feeder is unacceptable but a hawk eating prey it has caught in the garden or on a fence is acceptable.

Portrait, People and Figure Studies

Shall include figure studies, groups of a portrait nature and animal portraits. Pictures of animals are acceptable if they are of a posed nature, not of them moving. The animals can be pets or in a zoo but not animals in the wild as this is Natural History. The animal should fill the frame and be the dominant feature not the environment. Portraits can be head and shoulders to full length. Human portraits can include a setting as long as it is posed e.g. in a workshop. Again the figure should be dominant. Eye contact is not essential.

Photojournalism/Action

This seeks to record events that might appear in pictorial form in a newspaper or any scene involving action and movement. Examples might be photos of floods and other newsworthy events, animals playing or running, ballet dancing and any form of racing. Anything to which a caption can be tied.

Landscape

This can be urban or rural scenes or seascapes but should not include people except as a very minor part of the scene although the presence of people may add something to the landscape. Animals associated with the landscape can be included but not be a major part of the photo. In an urban landscape people and vehicles are allowed but again must only be a minor part of the picture.

Open

Any form of image can be entered in this category.



Competition Guidelines

Pictorial

This is the category for photos which do not fall in any of the other categories and may involve unusual angles or be quirky. Images should be artistically pleasing, well exposed and composed. A landscape with figures and zoo photos would fall into this category.

Little Gems Competitions

The images for these should be a maximum of 7 in by 5 in. They can be mounted or unmounted. As with all the other competitions, once an image has been entered in a Little Gem competition it cannot be used in any other club competition.

Computer Manipulated Images

Shall be permitted in all categories, provided that the work be largely based on **PHOTOGRAPHIC IMAGES** which must have been taken by the author. All manipulation of the image shall be carried out by the author, or under his or her immediate control. This shall include cropping, masking, filtration etc, removing unwanted details and blemishes and the addition, in the general Categories, of the details of other photographic images taken by the author. They should **not** include computer clip-art images or graphics from other sources. Although digital imaging is allowed in the **Applied Categories**, manipulation should be limited to contrast and colour corrections, cropping, re-sizing and cleaning up the image where necessary. This should not alter the main content of the original photograph.

HDR (High Dynamic Range) photos are allowed.

Computer generated work is not admissible.

If you have any doubt about whether an image fits into a particular category show it to the competition secretary at least a week before the deadline. This will allow time for another image to be substituted if necessary. If there is a dispute over this the president should be consulted and his decision is final.