

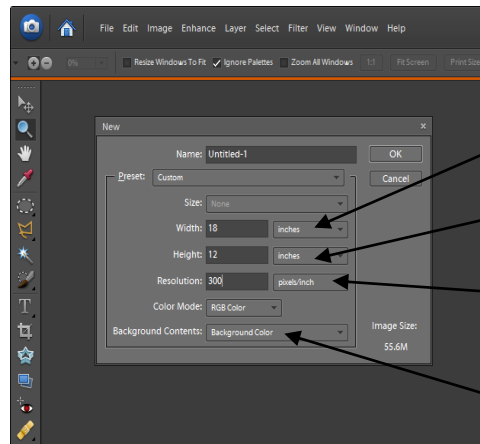
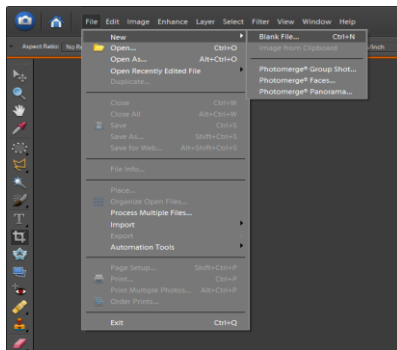
# Re-Sizing Images for Commercial Printing

Most commercial printers such as Jessops, Harrison Cameras and Aldi when printing “Poster” enlargements will adjust or stretch your image to fit a size of 12 x 18 in. (30 x 45 cm.)

This could distort or stretch the image in one or both directions. The image will also be too big, when mounted, to be entered for club and YPU competitions.

One method to get round this is as follows:

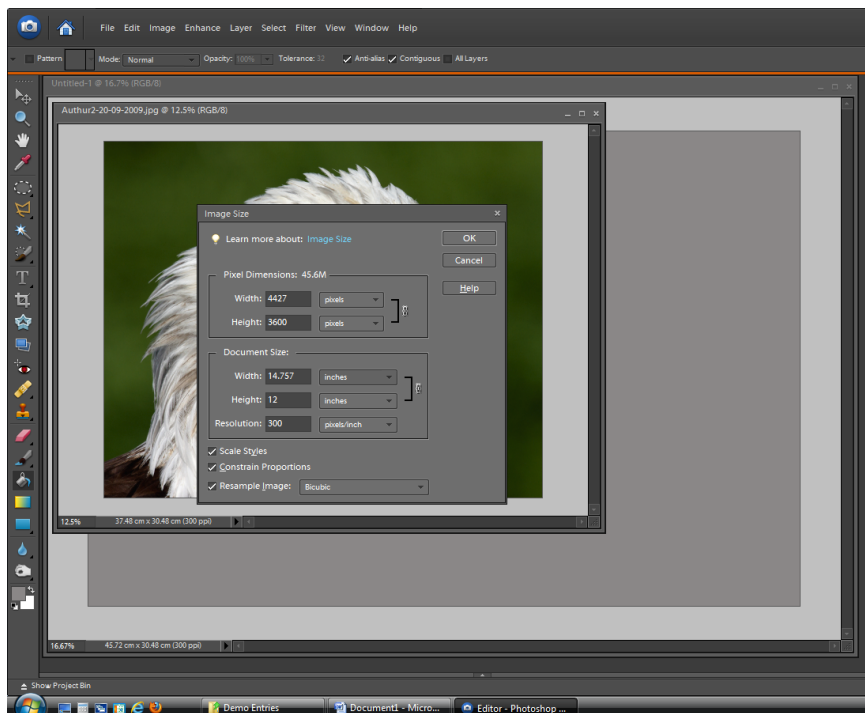
1. In your photo editor Create “New Blank File”



- Set the width and Height to either in. or cm.
- Set width to 18 in or 45 cm.
- Set height to 12 in. or 30 cm
- Set Resolution to 300 pix/in.
- Set colour of background to what you want.

Once the image size has been created it can be rotated for portrait images.

2. Load and prepared your image to the sizes you want it, remembering to set your resolution to the same value as the “New File” you created, in my case 300 pix/in.



- Make sure your image will fit the longest side.
- In this case I set the height to 12 in.
- You will notice the width is less than 18 in.
- Don't be tempted to change this as the image will be distorted.
- Once you are happy, if you have used layers flatten your image

Continued

## Re-Sizing Images for Commercial Printing

3. To combined both Files:

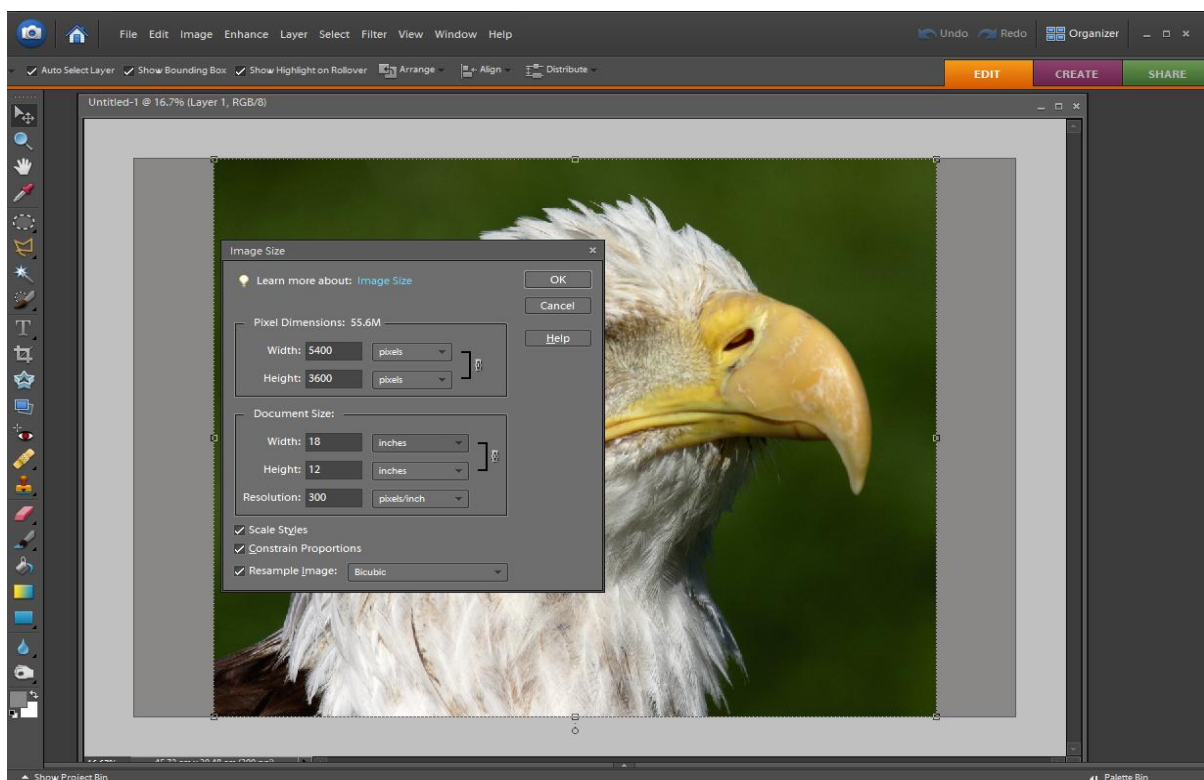


Press the shift key down and hold it down while you:

Point to the "background" of your image and while holding the select button down

drag and drop the "background" into the "New File".

4. If things have gone right, you should have created an image to the sizes and ratio you chose (in this case 12 x 14 in.) printed on a 12 x 18 in. poster but with a border which can be covered by your mount or cut off.



This technique is particularly useful for "Letter" box ratio images.