

# YPU EXHIBITION

Club Entries

# Entry Classes/Categories

The competition is divided into 3 classes:

- ▣ Monochrome Prints,
- ▣ Colour Prints,
- ▣ Projected Images

Each class is divided into 2 categories

- ▣ Applied
- ▣ General

# Monochrome Print/Projected

## ▣ Monochrome Applied

Will include any monochrome image which is pure Architecture and Record *or* Natural History.

## ▣ Monochrome General

Will include any monochrome image which falls *outside* Architecture and Record or Natural History.

N.B. Black and white work modified by partial toning or by the addition of one colour, becomes a colour work to stand in the colour category.

# Colour Print/Projected

## Colour Applied

- ▣ Will include any colour print image which is pure Architecture and Record *or* Natural History.

## Colour General

- ▣ Will include any image which falls *outside* Architecture and Record or Natural History.

# Prints and Images

- ▣ Images must be captured either by a digital camera or digital scanning from negative, slide or print. Images that are computer generated are not permitted.
  - ▣ Images must have been taken by the author. All manipulation of the image shall be carried out by the author, or under his or her immediate control. This can include cropping, masking, filtration etc, removing unwanted details and blemishes and the addition, in the General Categories, of the details of other photographic images taken by the author.
- N.B. They should not include Computer Clip Art images or graphics from other sources.

# Projected Images

- ▣ Images must be in JPG and RGB format at maximum quality with sRGB colour space, and not more than 1400 pixels wide by 1050 pixels high (N.B. If in portrait format, the maximum height will be 1050 pixels.)
- ▣ Any image which is less than the maximum allowed in either direction may be filled with a colour, design or texture to form a border.
- ▣ **Image resolution is completely irrelevant.**

# Projected Images - Files

## Image Files

- ▣ Each image should be separate on the CD/DVD, i.e. not in folders / directories
- ▣ The filename should be the image number, title and the author's initials with underscores between the words of the title and the author's initials, e.g. 1Gazania\_PAR.jpg, 2Mist\_PAR.jpg, 3On\_the\_Beach\_PAR.jpg  
(Images 1, 2 and 3 from Pat A. Reed.)
- ▣ There must be no spaces between the image number and the title and no dots other than those shown in the examples.
- ▣ EG

# Mounting of Prints

- ❑ Prints may be home or trade processed.
- ❑ Prints must be mounted but not framed.
- ❑ Mounts can be any form or colour and **must be the standard size of 400 x 500mm ± 2mm along either length and not exceeding 4mm in thickness** to facilitate framing.
- ❑ It will not be possible to exhibit a print that does not meet this standard.
- ❑ Overly flimsy mounts should be avoided.
- ❑ **Oversize and undersize prints will be disqualified.**
- ❑ Every effort should be made to eliminate any sharp projections, rough surfaces and/or adhesive substances from the back of prints.
- ❑ OFFICIAL, self-adhesive labels are provided and **MUST** be used.
- ❑ Club and individual versions of the YPU label are **NOT** allowed.
- ❑ Labels must be affixed as near as possible to the upper right hand corner of the mount. (On the back)

# Your Entries

- ▣ Entries should be accompanied by the Club entry form.
- ▣ You can enter up 6 Prints and 6 Projected images (i.e. max 12 entries in all).
- ▣ A payment of £1 per entry must included with your entries.
- ▣ Final date for entries 20<sup>th</sup> February.
- ▣ Entries must be made through a club or society.
- ▣ See YPU Rules and Conditions for more details.